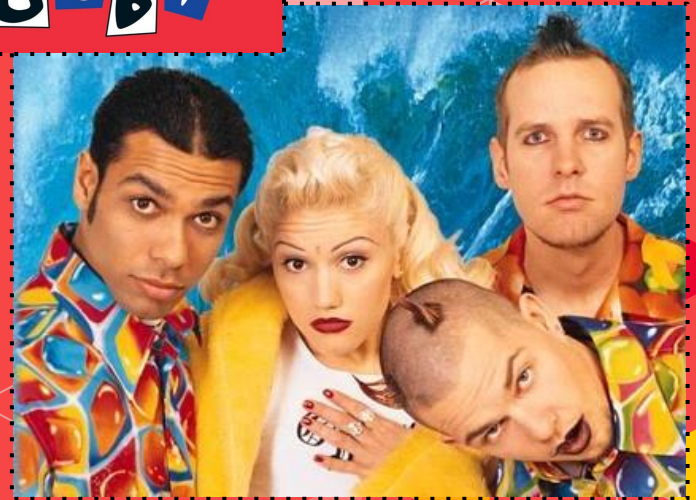


# "Sunday Morning" No Doubt

Bailey McGill  
MUHI 333



# No Doubt

- ▶ Main Genre: Ska-Punk (& a little of both individually)
- ▶ Later: Dancehall, synthpop
- ▶ Many members have come and gone
  - ▶ Started by Eric Stefani, Gwen Stefani, John Spence & many more
  - ▶ Tony Kanal, Tom Dumont & Adrian Young joined later
  - ▶ Main & constant members:
    - ▶ Gwen, Tony, Tom & Adrian



# Genre Of Tragic Kingdom (1995)

- ▶ Ska-Punk
- ▶ Reggae Rock
- ▶ Two-Tone
  - ▶ Aka “third wave ska”
  - ▶ British music that fuses ska with punk and new wave
- ▶ Brass instruments
  - ▶ Horns, saxophones, trombones, trumpets





## Song Meaning

- ◀ Written about Gwen's relationship with Tony Kanal (the bassist)
- ◀ She says how he is now the "parasite" begging her to come back to him
- ◀ Her ex only wants her now that he can't have her because she has moved forward
- ◀ "You looked like me on Sunday"
  - ◀ Now he's the one crying and falling apart once she has moved on

# Audience

- ▶ Early career (Ska-punk, new-wave)
  - ▶ Ska was gaining mainstream popularity
  - ▶ Young people in California area
- ▶ First album failed in recognition
  - ▶ Ska overshadowed by grunge
- ▶ Later in their career (dancehall, synthpop)
  - ▶ Maintained popularity with young people and those who embraced ska-punk when young

