

Before I started interning for The Wild Things, all I wanted to get out of it was some new skills and how the flow of a production team works for a baseball team. The goals were definitely met while going through in this internship and I have a lot to take away from it. Things like working with camera equipment, editing videos, making graphics, and how a switcher or Tri-Caster works, as well as how baseball broadcasts flow or any broadcast for that matter.

I started out only knowing basic things about cameras and editing videos. Using a camera almost every day at the ballpark really got me used to working with it and experimenting with new and creative shots. I also learned new settings on the camera with the n/d filter as well as AE levels. Learning these new things about a camera finally gave me a better understanding of video. I learned how to format SD cards and transfer multiple files while keeping everything organized.

The other big thing I took away from this experience was learning and using a Tri-Caster. I had a lot of fun running through all the settings and different transitions. I also got to import clips that I pulled from movies or videos for in game use. While operating the Tri-Caster for pre-game and during the game, it gave me knowledge of communication with the sound director and to let them know how long is left in the video and when to play a video.

Working at this internship gave me many learning experiences and many new skills I can use in the future either at IUP or for my career, but there is only one thing that I would have wanted more of. I wanted a little bit more of in depth learning of graphics and animations with graphics. Putting together pictures and names of players was a good learning experience, but if I could have learned how to make moving graphics and use after affects, that would have been really interesting.

This internship has definitely changed my point of view for my future and my career. I was really excited to start this internship, since I went to these games as a kid, and see how things were run. After a week or two of working the games, it opened my eyes to a new possibility. I saw that I really enjoyed filming baseball and running the big screen and broadcast. It changed my goal for my future career, that I want to work at a baseball field or any other sport. There really wasn't a time where I felt dragged to this place. I was excited to get there every day, which made me more involved in the work I did to get good and professional things done.