

May 15th - 1pm to 11:30pm: 10.5 hours

For my first day at Wild Things Park in Washington, PA, I got there early to start off the day and to work on the flow of the game. I worked on pre-game entertainment and what order they are played in. At the start of the game, I was assigned to watch the mascot and make sure they got to where they needed to be, as well as get what they needed. I made sure the mascot was at specific events during the game and in between innings.

May 16th - 2pm to 11:30pm: 9.5 hours

Today I did the same thing as yesterday pertaining to pre-game entertainment, I got to see what possibly videos we will be making and what we would need for in season games. I was also assigned a different job today. I ran first base camera for the entirety of the game. I had to follow the batter and whenever he ran around the bases. Getting to do this today let me learn ways to flow with the camera and not make sudden movements to make the shots ease to the subject.

May 18th - 12pm to 6pm: 6 hours:

Today I went in for a little to work on pre-game and in-game projects. We worked on an awareness video so that audience members will look out for foul balls and bats. It also included the rules of the park, like smoking and swearing. I helped get shots that would look good and I was a part of the video too. We made sure the video was a fun and upbeat thing to show before the game. We also ran through our game day for the next day.

May 19th - 2pm to 11pm: 9 hours

Today we went over our pre-game plays and reads, to make sure everyone knows what is in between each inning and what happens before and after the game. We also started to edit graphics and clips to be put up on the big screen while people are in the park. I was assigned to work third base camera today and I enjoyed it as much as first, if not more. The job for third base camera is to follow the ball after it is hit, which was pretty hard at first, but I got used to it by the third inning.

May 22nd - 1pm to 11pm: 9.5 hours

Today we worked on more graphics and videos. We are starting to prepare for our home opening game on the 4th of June. We are planning on making a couple more videos to shoot and edit later on. I was assigned to watch the mascot today and we had more in-game things to be to and to greet people at the front gates. I also subbed in for a couple pitches for a camera operator to go to the bathroom.

May 23rd - 2pm to 11:30pm: 9.5 hours

Today we ran through the gameday sheet to see what we had to prepare for before and during the game. We made sure when people had to be at their cameras and who was doing what. We also touched up on some clips and graphics for the game. I was assigned to run the scoreboard the whole game and made sure to keep track on paper as well. I also learned how to use the Tri-Caster and I could possibly run it later in the season.

June 3rd - 1pm to 5:30pm: 4.5 hours

Tomorrow is opening day, so we came in for a little to do a run down just to make sure everyone was on the same page and knew what to do the next day. We ran through a fake gameday sheet and also played videos on the board as well as making a new concessions video. We ran through who would do what and where they would be the majority of the game. I was told that I would be running Tri-Caster with another intern.

June 4th - 2pm to 11pm: 9 hours

Today was home opener and we ran through the gameday sheet well before the game started and we added all of the graphics into the Tri-Caster as well as some of the videos and clips to be used. I was assigned to run the Tri-Caster, which was nerve racking at first, but after I ran through it a couple times before the game, I felt more confident. I had a ton of fun running it and learned a lot of new tricks while operating it.

June 5th - 2pm to 11:30pm: 9.5 hours

Today I sorted through the media on the Tri-Caster to get everything more organized and easily accessible. It made the job easier and made the videos and walk ups flow perfectly. I forgot to mention that the job of the Tri-Caster runs the big screen in right field. So, we play the camera footage of batters walking to the plate, then putting their graphics up. We also play a short 10 second clip after every second out and every first hit the Wild Things get.

June 6th - 2pm to 11pm: 9 hours

Today we ran through our gameday sheet as usual and made sure we were on top of our tasks. I got assigned a different job, which we added so we could have one more camera angle for the broadcast. I was operating the camera at high home. This camera's job is supposed to catch the action of the play. Almost like third base camera, but a wider shot instead of just the ball. The jobs for third base camera switched to getting the pitcher and left-handed batters.

June 7th - 12pm to 5pm: 5 hours

Today we did another game day rundown for the next day. We made sure to get everything in order for the new broadcasting system to work. We have headsets for first and third base cameras, but none for high home. So, I had to make sure I knew what they needed for the broadcast and to treat every shot like I was live on my camera. I made sure to get the right angles and specific shots that they wanted

June 8th - 2pm to 11pm: 9 hours

Today we ran through the gameday sheet just to double check everything. I helped out with adding new clips and moving videos in a certain order on the Tri-Caster. I was assigned high home and did the same thing as last, but with less rapid movements. I really like when double plays happen because I get to move the camera to each player quick enough to see the ball, but slow enough so it doesn't make people watching dizzy. I want to try and add some newer shots and see if they like anything like it.

June 9th - 2pm to 12am: 10 hours

Today I came in and ran through the gameday sheet, and we discussed on making our next promotional video. We all came together and picked certain days that we would have events or a theme night to make a video for. We decided to work on a Dunkin' video next time we are all together. I was assigned

high home camera again, and they really like the way I do it because I have added newer shots and made sure I didn't zoom in too quickly. They are really liking how the broadcast is going so far.

June 10th - 2pm to 11:30pm: 9.5 hours

Today we ran through the gameday sheet and also worked on more promotional ideas and graphics. I pitched some ideas about the graphics and also helped with the video for Dunkin'. I worked on high home again, trying to implement new strategies to get the pitcher trying to pick off the base runners. I try not to whip the camera right over to the base, but go a little fast and gradually zoom in. I was told that I zoom in a little too much sometimes and need to slow it down just a tad.

June 12th - 2pm to 11pm: 9 hours

Today I help work on some of the promotional graphics and figure out some of the other in-game activities. We do the whisper challenge and we had to make a graphic for the big screen and picked what word would fit for the theme of the night while also be fun and for kids. I was working high home again and finally think I am close to being great at the zoom and movement. We are starting to record our shots individually as well, instead of just taking it from the stream.

June 13th - 2pm to 10:30pm: 8.5 hours

Today we ran through the gameday sheet and also pitched ideas for more clips on the Tri-Caster. We also made sure that we had new updated videos for highlights and graphics. I worked high home tonight and I really enjoy watching the pitcher's feet to know when he is either pitching it or throwing to one of the base runners. I do this so I can get ahead of him and snap over to the base before my camera is live.

June 18th - 2pm to 11pm: 9 hours

Today I clipped more videos for the Tri-Caster and worked on some of the graphics for the game. We also ran through the gameday sheet before the game and made some changes of some of the events. I ran high home tonight and am getting used to snapping to the base runner when the pitcher tries to pick him off. I transferred the video files at the end of the night to the main hard drive.

June 19th - 2pm to 12am: 10 hours

Today I help work on some new promotional videos to keep them updated. I also recommended some newer clips for the Tri-Caster that I could bring the next game. I ran high home tonight and got better on tracking the ball and the player when it's a high hit ball. I used to have trouble tracking when players would hit home runs, but I am getting used to tracking with my eyes and then positioning the camera right to get it.

June 20th - 2pm to 11pm: 9 hours

Today I got some more clips for tonight's theme night and made sure which ones my supervisor liked so I can transfer it into the Tri-Caster thumb drive. I also helped with setting up first base camera and making sure the cards were formatted. I worked high home tonight and am working even smoother than before. My supervisor got a new tripod and mount that makes it way easier to handle and move without shaking.

June 22nd - 2pm to 12am: 10 hours

Today I helped with the street team's equipment to use in a video. We put mascots and Dunkin' mascots in a car and drove them around for the video. I helped with editing the video and adding my two cents in to help with creativity. I worked high home tonight and made sure I got every angle good and made sure it looked good for the broadcast. At the end of the night I transferred the files over to the hard drive.

June 23rd - 2pm to 11pm: 9 hours

Today I helped with some of the graphics for the in between inning events. I helped get facts pertaining to tonight's theme. I made sure the font size looked good and it all seemed like people would enjoy the little fact or fiction game. I worked high home camera tonight and I got some cool shots of the base runners leading off the bag, as well as the players in between batters. I transferred the files to the main drive at the end of the night and made sure they knew who the clip was from.

June 24th - 2pm to 11:30pm: 9.5 hours

Today I got some clips for tonight's theme night and made sure they were kid friendly and also funny. I added them into the Tri-Caster and made sure they were in the section of the labeled theme night. I also changed the volume level on some of the clips that were too loud or too quiet. I worked high home tonight and got some good close ups, but as soon as I pan toward the net behind home plate, it focuses on the net instead of the player. I will try and work around this next time.

July 5th - 12pm to 5pm: 5 hours

Today we went in for a little to make sure graphics and videos looked good for the next couple games. We also made sure we knew what events are going to happen and how we would cover them on camera for the big screen and broadcast. I also transferred clips into the main drive and labeled them correctly as well.

July 6th - 2pm to 12am: 10 hours

Today I got more clips for the theme night tonight and made sure they were set in and out at the right times and made sure the audio levels were at a good level. I helped for an idea of some of the new graphics we need to make. I worked high home tonight and made sure I used what I have learned in the past. I made sure the net wasn't focused and I don't zoom in too quickly.

July 7th - 2pm to 10:30pm: 8.5 hours

Today I finally got a headset for my camera so I can hear the director say when I am live and tell me when to be ready. I also added some more clips and downloaded the graphics into the Tri-Caster. I worked high home camera again and got to talk to everyone on cameras for the first time. We made sure we each had a different shot that was needed for the broadcast and got back before the next pitch. I transferred the video files over to the main drive and sorted them by player number and name.

July 8th - 2pm to 11:30pm: 9.5 hours

Today I got some more clips for the theme night and made sure everything was set in on them including the audio and time. I made sure to organize them and label them correctly. I worked on the broadcast tonight on the streaming application. I ran the balls and strikes and the score bug on the broadcast. I also cut to commercial in between innings and made sure I got the base runners right and the score as well.

July 9th - 2pm to 11pm: 9 hours

Today I helped make some more promotional videos and made sure the shots were at a cool angle. I also helped with how the video should be played out and what kind of style it should be. I worked high home tonight and after one night of not doing it, I got a little rusty. But, I got used to it after the first couple of innings. I transferred the video files to the drive and got rid of videos that weren't necessary to keep.

July 10th - 2pm to 11pm: 9 hours

Today I got more clips to be used in game and edited them on my laptop. Then edited them in the Tri-Caster making sure the audio level was good and the time was right. I organized the graphics for the line up so all the players were in order, and it was an easy flow to each player. I ran the broadcast tonight and stayed on top of the balls and strikes, only accidentally adding a strike when the umpire said it was a ball. So, I want to try and pay more attention next time.

July 11th - 2pm to 11pm: 9 hours

Today I changed the cable for the camera so there is no interference, and it stops stuttering when I pan to a different angle or even move to see the ball. I also made sure that the cable wasn't getting pinched on or rubbing against something. I worked high home tonight and worked the net issue out by not zooming in too far. I got some good emotions of the players as well.

July 20th - 2pm to 11pm: 9 hours

Today I got more clips for the board and made sure they were set in and out. I also double checked the audio level on them. I gave my ideas for some new graphics and how we should lay them out. I worked high home tonight and made sure to get some other entertaining shots in between pitches, like the bullpen and fans that are cheering or dancing. I transferred the video files at the end of the night and made sure they went into the right folders.

July 21st - 2pm to 12:30am: 10 hours

Today I edited some audio clips to be played on the Tri-Caster and made sure they were loud enough for when the crowd is in the stands. I also got more clips for tonight's theme night. I worked the Tri-Caster tonight and made sure I did pre-game in the right order and stopped when the PA announcer needed to do reads. I played clips at the right time and put-up graphics at the right time as well.

July 22nd - 2pm to 10:30pm: 8.5 hours

Today I got different clips for the night and made sure the times were right and audio levels were too. I put them in the right folders to be transferred into the Tri-Caster. I worked high home and made sure the camera angles were good and I wasn't shaking the camera too much. I transferred the video files and made sure they got into the right folders to be edited later.

July 27th - 2pm to 11pm: 9 hours

Today I helped on some of the new promotional videos and different graphics. I made sure they were in the Tri-Caster and put them in the correct order, so they are easy to access and in order of playing. I worked high home tonight and got some cool shots of the catcher and different shot of the players

going into the dugout. I transferred the video files into the main drive and put them in the folders they belonged to.

July 28th 2pm to 12am: 10 hours

Today I got some different clips for the Tri-Caster and set them in and out and set the audio levels as well. I helped another intern make some graphics for the next night. I worked high home and tracked the play the whole game while keeping as steady as possible. It makes the highlight videos smoother and look professional when there are good shots. I transferred the video files to the main drive at the end of the night.

July 29th 2pm to 12am: 9.5 hours

Today I made sure everything was set before I set up the camera, I made sure I had all the equipment I needed. I also helped edit another video for tomorrow's game. I worked high home camera tonight and got some good shots of in between inning events. I also transferred the video files at the end of the night.

July 30th 2pm to 10:30pm: 8.5 hours

Today I got more clips for tonight's theme night and edited them. I set them in and out for the Tri-Caster and made the audio levels right too. I worked the broadcast tonight and decided to add a different thing after strikeouts and walks. I add a "K" when they strikeout and add a "BB" when they are walked. I put up graphics throughout the stream and made sure they were the right graphics.

July 31st 2pm to 11pm: 9 hours

Today I got different clips for this night's theme night and made them fit in the Tri-Caster. I edited the length and the audio levels. I also transferred in new graphics into the board and the stream to use during pre-game. I worked the broadcast tonight and made sure to keep on top of the balls and strikes. I ended the stream at the end of the game and ended the event on the website to ensure it uploaded to the site.

August 1st 2pm to 10pm: 8 hours

Today I got more clips for tonight's theme and changed the length and the audio levels when transferring the to the Tri-Caster. Some of the clips were a little dark but looked better as the sun went down. I worked the broadcast tonight and made sure to go to commercials, when need be, and put the graphics up when they are called out. I ended the stream after they were done talking and so it automatically uploaded to the site.

344 hours working + 40 hours for final project

Total hours = 384