

Radio Drama Project

(Proposal)

3/1/2018

Ian Anthony Breznican, Marques Ross, Brandon Dunlap, Keith Bogus, Leah Brockman, Sean Fritz

Foreword: This is a radio drama and is not to be treated as anything more than for its intended purpose of entertainment.

Presenting: Until The End

HAM Radio Sound Effects, Static and Flickering

Uncle Sam: Good afternoon, all new recruits. I can see that you are all tuned in to the new official radio frequency of our cause. I know that many of you are confused, but bear with me here. The current day is February 7th, 2175. You are all new recruits for a resistance movement known as "The Black Masks". I cannot tell you anything about myself. You will not know my name, my gender or sex, my sexual orientation, my race, my political views beyond a need-to-know basis, my hair or eye color, or even my favorite animal. You may call me "Uncle Sam". Ten years ago, after the world was nuked to Hell, a new American government was put into power. Naturally, this went about as well as you would expect, given how hastily they were given absolute power. This rogue totalitarian government is known as "The Regulators". With the end of the world came the end of the old ways of American life... Including the checks and balances of our government. We lost our Constitution. Our dignity. Our freedom. The Black Masks are your new home now, recruits. We plan to take it all back. Welcome to the resistance.

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You are currently tuned in to the frequency set aside for recruits. I'm going to manually switch you all over to the frequency of our closest chapter to your location, an old-world city known as "Pittsburgh".

HAM Radio Sounds/ Static

Uncle Sam: The leader of our chapter is relatively new, but they are good at what they do. Take it away, Nicola.

Nicola Vanzetti: Nicola Vanzetti, at your service. As much as I hate to admit it, recruits, I've done some horrible things in the name of The Regulators, and I took part in countless atrocities under their flag. Uncle Sam helped me see the light. I understand that most of you are pretty skeptical of me, but I assure you that I'm on your side! After what happened in West Chester... I had to turn my back on the Regulators. The putrid smell of death and the horrifying sight of the mangled bodies of children... It will probably haunt me until my cybernetic heart stops beating. Now then, let's get to business.

Sound of a Zippo lighter opening, sparking a few times, and closing

Nicola Vanzetti: *Exhale* Okay, so our next mission is to infiltrate south Oakland - There's a stronghold on Cato Street. Used to be old-world housing for University students. It's very

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inconspicuous. We have to be quick about this—stealth and pacifism are out the window. We are on the verge of an all-out war. Our intel suggests that there are armed-guards on all sides of the house. The Regulators are planning something here. I memorized a map of this building right before I went AWOL. This is primarily an extraction mission, as they have a few POWs in here, but I'm going to scope out the top floor, as they seem to be keeping something there. I will bring a few soldiers with me for this. We have an insider who is acting as a prisoner. He will free himself and set off a grenade to let our demolition squad know which wall is safe to bomb. Our 1st recon squads will pick off the guards from afar, and we will make our move. The number one concern here is The Regulators have a new hotshot of their own. Goes by the name of "Snofall". Avoid them at all costs. They're definitely bad news bears. I doubt that Snofall will make an appearance, but I'm not trifling with doubts. Be on the lookout. Commencing Operation: Runaway - Now!

REMINDER: This is a radio drama, and is not to be taken beyond its intended purpose of entertainment. The following scenes include violent audio that may trigger PTSD. The National Veterans Crisis Hotline is 1-800-273-TALK. That is 1-800-273-8255. Now, back to the program.

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Sounds of running in snow

BEAT

Small explosion, followed shortly by larger explosion(s?)

Paced-out sniper rifle sounds, sounds of bodies hitting snow

Gunfire sound effects

Nicola Vanzetti: We're in! Move it, move it, move it! Up the stairs! We have to get to the top floor!

Bang, continuous thumping and gunfire, shouting in the background

Uncle Sam: I've received word that the prisoners have been retrieved. We've encountered some pretty heavy casualties. Nicola, this is already a pyrrhic victory at best. If that building has no intel of importance, this mission will have been a total bust.

Nicola: What th-

Snofall: I've been expecting you, Nicola...

Nicola: How do you know-

Snofall: -your alias? The frequency of this channel? Nicola, Nicola, Nicola. You'll know soon enough. I can read you like a book. I will be with you until the end. I'll let you have this one, but just know that The Regulators and I await your return.

Window Shattering

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Uncle Sam: Nicola, who was that? What's going on? Respond!

Radio Static, fading out

Uncle Sam: We switched channels for the third time this week.

Nicola, your crew has lost faith in you. Morale has sunk significantly.

Nicola: ...I know.

Uncle Sam: They are starting to think that you're a double agent.

Nicola: I know.

Uncle Sam: I mean, Snofall seems to know a lot about you. Not to mention you were the sole survivor of that last operation.

Nicola: I know...

Uncle Sam: I still have faith in you, Nicola. But I may be the only one. Now, tell everyone what you've retrieved.

Nicola: Yes, Uncle Sam. Right, so I know that a lot of you are fed up with me right now. We rescued 15 POWs at the cost of 20 able-bodied soldiers.

Zippo lighter opening, flicking continuously

Nicola: I will carry that weight, but there is a silver lining to this, that may help restore your trust in me: I retrieved plans to a biological weapon that is being developed by The Regulators. They call it, "The Plague". Supposedly it's a virus that can be coded to target specific people. That is, people

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without a Regulator-approved tag. The tags that we removed when we joined The Black Masks. They plan to carpet-bomb the entirety of the United States with this gas, and can kill us in one single night. I understand that this is terrifying news. If you want to leave The Black Masks, and have your surveillance tag re-implanted, we will not be opposed. We will wipe your memory and send you off to have your implant "renewed"... Why won't this stupid thing light? ... Ah, there we go.

Zippo closing

However,... These plans also detail where The Plague is being developed. It's in what remains of the Hadley Union Building in the ruins of the Indiana University of Pennsylvania. With an all-out war on the horizon, we need to infiltrate the building, destroy the gas and whatever vats they're using to develop it in, and remove all traces of their research and data. If we can do that, then we can fight on another day. I'll be honest. This is essentially a suicide run. There are guards everywhere. People will die. We need to go down swinging. We leave at dawn.

HAM Radio Sounds and Static

JUST A REMINDER: This is a radio drama, and it not to be taken seriously. The next several scenes are filled with disturbing and violent audio. Some of this audio may also trigger PTSD. The

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Uncle Sam: It is currently 0600. Everyone is in place. Make your move, Nicola, and good luck.

Nicola: Let's go! We've got this! Into the building!

Sound of air raid sirens, gunfire, explosions, soldiers dropping to the ground

Nicola: Okay, I'm in. We have some casualties here and there, but this is going a lot smoother than the last mission. I ha- Hold on.

Silenced Pistol Sound Effect

Nicola: Okay. All clear. I have the C4, and I'm at the vats. Skyfish squad has already destroyed all of the data regarding The Plague. When the vats blow up, it should set off a chain reaction that causes the whole building to meltdown and explode.

Beeping sound effects, followed by punching sound effect

Snofall: I've been expecting you, Nicola.

Nicola: So have I.

Knife sound effect

Nicola: Arrgh!

Fighting

Snofall: Traitor!

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Nicola: The Regulators are the traitors! They killed innocent people back in West Chester just to secure their own power! Even the children.

Snofall: ...They WHAT?!

Nicola: Didn't decided you needed to be in on THAT debriefing, huh? Saw it with my own eyes. Ahh!

Slice

Snofall: ***Gasping for air, regular voice*** N-Nicola... I had... No idea...

Nicola: ...Barty?

Snofall: That's right. Your best friend.

Nicola: But why?

Snofall: You always were so gung-ho about The Regulators. I wanted to make you proud.

Nicola: Then why not go AWOL with me? Why rise through the ranks of The Regulators just to hunt me down?

Snofall: Simple ***cough*** I thought that The Black Masks had brainwashed you. I wanted to bring you home before the rebellion got carpet-bombed. I promised to be right by your side until the end, Nicola.

Nicola: But West Chester...

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Snofall: I was told that it was an accident. That all children were evacuated. That any casualties were necessary.

Nicola: None of that matters now. We're getting you out of here. The Black Masks can fix you up.

Snofall: No. It's far too late for that now... *cough* Besides... The detonator seems to have been damaged in our little skirmish. It needs activated manually. This is it for me, Nicola. My story ends here. We may both die this day, but allow me to atone for my misdeeds here and now.

Nicola: ...I was supposed to be there for you.

Snofall: And you were. But now it's time that I was there for you. Until the end. *cough* Go. Hurry!

Beeping sound effect

Snofall: It's a massacre out there. Take as many with you as you can.

Nicola: You got it.

Snofall: This sacrifice... This agony will be my greatest triumph.

Huge Explosion, static fading out

Nicola: "Until the end", huh?

Gun Loading

Nicola: That's how long I will keep fighting.

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Warzone sound effects—explosions, concussion grenades, gunfire, yelling, air raid sirens, airstrikes, snap and dropping sound effect

Nicola: *GASP* Until... The... End...

Static

Uncle Sam: We lost a lot of brave soldiers out there. But we've made our point today. The resistance will live on, even if hundreds won't. Recruits, you've all been through a lot these past few days. Nicola was one of us. A soldier, a fighter, a decent person. Something that ultimately wasn't lost on Snofall—or shall I say, Barty Sacco, who showed their true colors at the time of their death. We will keep marching on and fighting for our freedom. We will hold these brave heroes in our hearts...
Until the end.

STATIC

HERE'S TO YOU - By Joan Baez

HERE'S TO YOU, NICOLA AND BART.

REST FOREVER HERE IN OUR HEARTS.

THE LAST AND FINAL MOMENT IS YOURS.

THAT AGONY IS YOUR TRIUMPH.